

III INTERNATIONAL
ÉVA MARTON
SINGING COMPETITION

PRESENTED BY



LISZT ACADEMY
FOUNDED 1875



LISZT ACADEMY, BUDAPEST
10-16 SEPTEMBER 2018
APPLICATION DEADLINE: 14 MARCH
martoncompetition.hu

III INTERNATIONAL
ÉVA MARTON
SINGING COMPETITION

ESSENTIALS

Date: 10-16 September 2018

Venue: Liszt Ferenc Academy of Music, Budapest

Application Deadline: 14 March 2018 (Early Birds: 15 February 2018)

The competition is divided into an **online qualifying by video** and **three live competition rounds**.

The entire live competition is open to the public and will be **live broadcast in HD quality** on the competition website.

CANDIDATES

The contest is open to **singers from all nationalities aged minimum 18 years** on the opening day of the competition and born on or after

- 10 September 1986 for female candidates
- 10 September 1983 for male candidates.

JURY

Éva MARTON (head) | Anatoli GOUSSEV | Temur GUGUSHVILI |
Peter Mario KATONA | Miguel LERÍN | Andrea MELÁTH |
Szilveszter ÓKOVÁCS | Vittorio TERRANOVA |
Eva WAGNER-PASQUIER

PRIZES

Grand Prix	€15 000
1 st prize	€12 000
2 nd prize	€9 000
3 rd prize	€6 000

Special Prize of Éva Marton (offered by the Hungarian Academy of Arts and the Liszt Academy Foundation) €8 000

Prizes cannot be shared. Special prizes including the Audience Prize, invitations from leading concert venues, symphony orchestras and festivals in Hungary, as well as scholarships and the special commendations of jury members will also be awarded.



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LIVE ROUNDS REPERTOIRE

Candidates prepare one Liszt song plus altogether seven opera arias.

PRELIMINARY

One Liszt song and two arias representing different styles, characters. (Candidates present one aria of their choice. The second aria is performed only if requested so by the jury.)

SEMI-FINAL

Two arias representing different styles, characters (candidates present both arias).

FINAL

Three arias representing different styles, characters, preferably selected from the competition's list of operas to be found at martoncompetition.hu (candidates present two arias: one chosen by the candidate and one by the jury).

All pieces are to be sung from memory, in the original key and original language, and in full version (including recitativo, cabaletta, stretta if appropriate). All selected arias are to be listed on the application form (changes are permitted until 31 May 2018).

Preliminary and Semi-final rounds take place with piano accompaniment. In the Final and the Gala, competitors will be accompanied by the Hungarian State Opera Symphony Orchestra, conducted by Balázs Kocsár.

The competition organizers supply experienced piano accompanists free of charge for the competitors. Candidates may bring their own accompanists, in which case they are responsible for all their costs.



ÉVA MARTON

1962–68 Studies at the Liszt Academy in Budapest | 1968 Debut at the Hungarian State Opera as Queen of Shemaka in Rimsky-Korsakov's *Le Coq d'Or* | 1972 Frankfurt Opera, Maggio Musicale Fiorentino | 1973 Vienna State Opera | 1974 Munich State Opera | 1976 The Metropolitan Opera | 1977 Hamburg State Opera, San Francisco Opera, Bayreuth Festival | 1978 La Scala | 1982 Salzburg Festival | 1984 Arena di Verona | More than 200 *Turandot* performances worldwide | 1992 Dyer's Wife in *Die Frau ohne Schatten* (uncut version) | 2008 Farewell performances at Liceu, Barcelona | Performances under the baton of Muti, Sawallisch, Abbado, Solti, Maazel, Mehta, Thielemann, Levine | More than 30 recordings and DVDs | Kossuth Prize, Bartók–Pásztory Prize, Prima Primmissima Prize, Corvin Chain, National Artist of Hungary, Hungarian Order of Saint Stephen, Kammersängerin & Life Member of the Vienna Staatsoper, Lifetime Achievement Award of the Graz Opera | Member of the Hungarian Academy of Arts | Principal advisor to the Hungarian State Opera | 2005–2013 Head of the Department, since then Professor Emerita at Liszt Academy

THE LISZT ACADEMY

The only music academy in the world founded by Ferenc Liszt | More than 140 years of living history | Functioning as a top-class concert centre since 2013 | Ranked among the top 30 conservatories worldwide | 50 majors offered from 13 departments | One-to-one classes available also in English | Notable alumni include Bartók, Kodály, Dohnányi, Solti, Ligeti, Eötvös, Kurtág | Art Nouveau concert palace located in the heart of Budapest | Reconstruction project awarded with Europa Nostra & FIABCI prizes | 900-seat Grand Hall and 300-seat Solti Chamber Hall with full theatre equipment | More than 450 public concerts per season and 1000 free university events | Recently invited guest artists include: Steve Reich, Joshua Bell, Julia Lezhneva, David Lang, Jordi Savall, Charles Dutoit, Magdalena Kožená, Mischa Maisky, Anne Sofie von Otter | Multiple award-winning corporate image and communications

THE INTERNATIONAL ÉVA MARTON SINGING COMPETITION: WORLD-CLASS SUCCESS

The very first International Éva Marton Singing Competition was an important milestone for both the Liszt Academy and the person after whom it is named. The Academy's first ever major music competition organized from scratch by the institution immediately won itself a place among the leading global classical music contests, while it also fulfilled a long-held dream of the former Liszt Academy student and Professor Emerita.



“When I was a student at the Liszt Academy, I resolved that if I ever had my own students, then I would teach them independence and self-confidence from the very first minute. Generally, a teacher wishes to create a lesser artist of the student than him or herself. This is wrong! You have to give them wings so that they can stand their ground in life as soon as possible,” Éva Marton once stated, and the organizers wisely chose these words of hers as the motto of the competition.



Interest exceeded all expectations: after announcing the I International Éva Marton Singing Competition in December 2013, no fewer than 150 singers submitted entries from a total of 37 countries on five continents. At the end of the contest take place at Liszt Academy in September 2014, the jury were unanimous in declaring Szilvia Vörös winner of the Grand Prix, while the first prize went to Alexandru Aghenie. Tetiana Zhuravel picked up the audience prize and second place, while third place went to Marcelina Beucher.

Two years later, more than 100 artists from 25 countries on five continents submitted entries to the competition announced in January 2016. The pre-jury of the II International Éva Marton Singing Competition led by Éva Marton admitted 77 competitors through to the live rounds, of whom 48 young singers representing 18 nations had to make the trip to Budapest. "The standard was noticeably higher compared to the 2014 competition: weaker singers have not even submitted applications" Éva Marton stated. The second contest organized in September 2016 came to an end with the triumph Alexander Roslavets. The Belarusian bassist won the Grand Prix and the Audience Prize. Winner of the first prize was the Mongolian Ankhbayar Enkhbold, the second place went to the only Hungarian making it into the final, soprano Lilla Horti, while the third prize was taken by Polish soprano Lucyna Jarzabek.

The competitors passed through to the 2016 final agreed that the II International Éva Marton Singing Competition was an unmissable opportunity and door onto the international opera scene, emphasizing that they had never seen such professional organization and a venue as the Liszt Academy. Miguel Lerín on behalf of the jury said that they were looking for the sort of artists who seem to be capable of realizing what Éva Marton achieved, whose career is founded on an incredible level of hard work and much learning. In her closing speech Éva Marton added that they had heard marvellous voices and seen amazing personalities, and there were some who simply amazed her since they brought new things with them.

Full video recordings and photo galleries as well as the 55-minute films, the full list of results and the brief CVs of the competitors – both of the I & II International Éva Marton Singing Competition are available at martoncompetition.hu.



APPLICATION MATERIAL

To be uploaded at martoncompetition.hu:

- A completed application form including full competition repertoire (repertoire changes are permitted until 31 May 2018)
- A photocopy of current passport
- A professional personal headshot photograph (jpg, min. 2 MB, 300 dpi)
- A professional biography (1000–3000 characters) listing professional studies, as well as competitions, master classes, stage experience over the last three years
- Video recording of two arias of the applicant's choice matching the following criteria: one Baroque aria (from an opera, oratorio, cantata) and one opera aria from a different period (mp4, max. 250 MB each)

Only high quality and recent recordings (taken on or after 31 March 2017) will be accepted. Audio recordings and other video formats will not be considered.

The recording should show the applicant, his/her accompaniment (pianist, orchestra etc.) and each piece should be recorded in a single take (no editing permitted). Works presented on this recording may be included in the programme of the live competition.

Only complete application material will be considered.



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DETAILS & ONLINE APPLICATION

Available at martoncompetition.hu

APPLICATION DEADLINE

14 March 2018 • Early Birds: 15 February 2018

CONFIRMATION ON QUALIFICATION

A local jury headed by Éva Marton will decide on acceptance by 15 April 2018.

Those accepted to the Preliminary round may apply to the master class held by Éva Marton following the competition (17–18 September 2018). More information will be provided to qualifying candidates.

APPLICATION FEE

€200 (Early Birds: €100) – to be paid only by the qualified candidates passing to the Preliminary round.

CONTACT

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