

PRIVACY POLICY
6th ÉVA MARTON INTERNATIONAL SINGING COMPETITION
FINALISTS

The Liszt Ferenc Academy of Music (seat: 1061 Budapest, Liszt Ferenc tér 8; represented by Dr. Csaba Kutnyánszky Vice President and Attila Bertalan Kotán Chancellor; web: <https://zeneakademia.hu/contact-us> (hereafter referred to as Academy of Music;) congratulates competitors whose entries have been submitted by the pre-selection jury to the international jury of the 6th Éva Marton International Singing Competition (hereinafter Singing Competition).

This Privacy Policy contains information on data processing related to the Singing Competition, and it is our aim to provide you with as much information as possible on the processing of your personal data.

Data controller: Liszt Ferenc Academy of Music, the organiser of the Singing Competition.

In its capacity as data controller, the Academy of Music makes every effort to comply with all provisions of Act CXII of 2011 on information self-determination and freedom of information (hereafter Info Act) and REGULATION (EU) 2016/679 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) and all related legal provisions.

You are kindly advised that the Academy of Music employs a data handling officer: Dr. Éva Kujalek data handling officer (e-mail: adatkezeles@zeneakademia.hu; further point of contact: <https://zeneakademia.hu/adatvedelem>).

I. Processing of personal data of competitors whose entries have been submitted to the international jury

In view of the preliminary round, the semi-finals and finals (hereinafter: live rounds) of the Singing Competition and the Gala Concert, the Academy of Music provides the following information on the handling of the personal data of competitors who have passed the qualifying round:

Personal data submitted to the Academy of Music by the competitors in the online application process will be handled in compliance with the document „Privacy Policy, 6th Éva Marton International Singing Competition (Online Registration, Pre-selection)” accessible unless otherwise specified in this Privacy Policy document (www.martoncompetition.hu, Data Protection).

a) Competition catalogue and brief introductions of competitors

With a view to popularizing the Singing Competition, the Academy of Music prepares a catalogue of competitors containing brief introductions (name, date of birth, photo, voice type, repertoire) on competitors who have passed the qualifying round. The competition catalogue will be available in print and electronic formats.

The Academy of Music posts a brief introduction on competitors who have passed the qualifying round (name, date of birth, photo, CV, voice type, repertoire) on its official website.

In order to provide information and popularise previous competitions, the brief introductions will be accessible on the official website of the Singing Competition for the entire duration of the 6th Éva Marton International Singing Competition.

b) Photos, sound and video recordings of the live rounds and the gala concert

With a view to popularising the Singing Competition and making it accessible to an ever wider public, the Academy of Music provides for a live broadcast of the preliminary round, the semi-finals and finals as well as the Gala Concert on the official website, Youtube Channel and Facebook page of the Academy of Music.

The Academy of Music will take photos and make sound and video recordings in the live rounds and at the Gala Concert and make them available on the Internet-based platforms of the Academy of Music (in particular the website, Facebook and Instagram pages of the Academy of Music as well as the official website, Facebook and Instagram pages of the Singing Competition).

The Academy of Music will also make available the video recordings made in the live rounds of the Singing Competition on YouTube.

Live broadcast of the live rounds and the Gala Concert on radio and television is foreseen, as is a subsequent radio and television broadcast of the recordings.

In order to provide information and popularise previous competitions, the photos and the sound and video recordings will be accessible on the Academy's Internet-based platforms mentioned above for the entire duration of the 6th International Éva Marton Singing Competition.

c) Processing of personal data pertaining to application fee payments and payment of monetary prizes to award-winning competitors

In accordance with the Announcement for the Singing Competition, competitors who have passed the qualifying round may compete in the live rounds upon payment of an application fee.

The application fee may be paid by bank transfer or by bank card via the official Competition website.

The Academy of Music shall store accounting documents of application fee payments as provided for in applicable legislation. The Academy of Music shall store the personal data (name

and address) required to issue an invoice for the application fee as required by, and for the duration specified in, applicable legislation.

In the event that a competitor is awarded a monetary prize in the Singing Competition, the Academy of Music shall store the personal data required for payment of the prize money as required by, and for the duration specified in, applicable legislation.

d) Special provisions related to processing personal data and contact details submitted in the online application process

The Academy of Music deletes the personal data of competitors who have not passed the qualifying round within 90 days of notification to this effect.

The Academy of Music shall delete personal data submitted in the online application process within 90 days of the completion of the Singing Competition, except for personal data for which the competitor has granted written consent to the Academy of Music to handle as well as data that the Academy of Music is legally required to handle.

If consent is granted by the competitor, the Academy of Music shall handle the e-mail address of said competitor for a maximum of 24 months after completion of the Singing Competition in order that the competitor may be informed of offers for performances and concerts organised by the Academy of Music.

II. Access to data and measures for data security:

Personal data involved in the payment of prize money awarded in Singing Competition are only accessible to the extent required for administrative purposes, to appointed employees of the Department of Human Relations and Salaries and the Department of Finance and Payment.

The Academy of Music employs the HR administration system NEXONhr and KIRA (centralized payments administration system) to handle payments administration. For purposes of payments administration, the Academy of Music employs a data processing agent, operating on the basis of a data processing contract to guarantee the use of information technology programs conforming to GDPR standards (NEXON Vállalkozási és Kereskedelmi Korlátolt Felelősségű Társaság – registered office: 1138 Budapest Váci út 185.; company register: 01-09-062647; Magyar Államkincstár (Hungarian Treasury) – registered office: 1054 Budapest, Hold utca 4.; state budget ID: 329970).

The Academy of Music engages an external service provider for the storage of personal data and operation of the webpage www.martoncompetition.hu (Netrix Számítástechnikai és Informatikai Korlátolt Felelősségű Társaság; registered office: 1055 Budapest, Falk Miksa u. 12., Co. reg. no.: 01-09-706619), managing director: Géza Attila Bálint). Netrix Kft. uses Hetzner Online GmbH (tax number: DE 812871812; registration number: Registration Court Ansbach, HRB 6089, registered office: Industrie str. 25. 91710 Gunzenhausen, Germany; managing directors: S. Konvickova, G. Müller).

The Academy of Music takes appropriate measures to protect your personal data from unauthorised access or unauthorised modification, inter alia, by operating state-of-the-art and appropriately updated border control devices and endpoints protection software, and by continuously monitoring the state of such systems, among other measures.

The Academy of Music makes every effort to prevent any data protection incidents, failing which it will respond to an incident and submit the appropriate reports within the time (no more than 72 hours) set forth in the GDPR and in our internal regulations.

The Academy of Music conducts regular tests to check the effectiveness of technical and organisational measures intended to guarantee the security of data handling.

III. Rights related to data processing:

- a) Access to personal data – Access to data handled by the Academy of Music may be requested;
- b) Information on personal data – Information on personal data handled by the Academy of Music may be requested;
- c) Correction of personal data – In the event that it is established that personal data being handled is inaccurate, correction of such data may be requested;
- d) Restricting personal data handling – Restriction of personal data handling may be requested (in the event of a dispute over the accuracy of such data);
- e) Right to objection (provided that a legal right or implementation of a public duty (GDPR Art 6 para (1) points e) and f)) forms the legal basis for the handling of data) – The Academy of Music may not continue handling the personal data involved in the event of an objection unless the Academy of Music offers proof that the handling of such data is justified by rightful causes of a coercive nature, which must be given priority over the interests, rights and freedoms of the person concerned or which are linked to the submission, enforcement or protection of legal rights;
- f) Right to data transfer (in the event that voluntary and express consent by the person concerned or a contract concluded with the person concerned forms the legal basis for the handling of data (GDPR Art 6 para (1) points a) and b)) – Access to personal data set out in a properly segmented, widely used machine-readable format and transfer of personal data to another data handling agent may be requested;
- g) Deletion of personal data – Deletion of personal data may be requested provided that no other legitimate reason for data handling obtains.

Consent pertaining to the consensual handling of data may be withdrawn at any time. In the event of such withdrawal, the Academy of Music shall delete the personal data involved. Withdrawal of consent shall have no bearing on the legality of consensual data handling prior to withdrawal.

If you wish to exercise any of the foregoing rights, Academy of Music officials will respond to your request as soon as possible, but not later than within 15 days.

Contact: adatkezeles@zeneakademia.hu

IV. Legal remedy pertaining to data handling:

- 1) In the event of a complaint pertaining to data handling by the Academy of Music, you are advised to contact the data handling officer of the Academy of Music, who will investigate the procedure (to contact the data handling officer.
- 2) You may also lodge a complaint with the Hungarian National Authority on Data Protection and Freedom of Information (Nemzeti Adatvédelmi és Információszabadság Hatóság; head office: 1055 Budapest, Falk Miksa u.9-11., POB: 1363 Budapest, Pf. 9., e-mail: ugyfelszolgalat@naih.hu; website: <http://www.naih.hu>.)

In the event of unlawful data handling, you may refer the matter to a court of law (<https://birosag.hu/a-birosagi-szervezet>).